

JORDAN HUGHES

Private info here...

OBJECTIVE | To obtain an entry-level position at a local media company. To use my skills in voice-acting, management, and editing to help out said company.

SKILLS & ABILITIES

- Proficiency in Adobe Photoshop
- Proficiency in Adobe Audition
- Broadcasting experience via my personal [Twitch.tv](#) channel
- Experienced (over 7 years) in audio/video content editing and production
- Working with others to complete a project upon a timeline
- Experience contacting content creators and working with other studios on projects
- Willingness to commit myself to something and follow plans through
- Ability to create / maintain a [website](#)

EXPERIENCE | **MANAGER FOR ANNIE MARIE ([VENGELFE](#)), CONTENT CREATOR** MARCH 2011-PRESENT

Includes creation of team meetings between Vengelfe, her other manager Andrew, and myself on a semi-regular basis. I provide ideas, marketing help, and overall assistance in the building of her brand and internet presence. If someone wishes to contact her they can easily do so through either her or her managers. Voice acting provided for her original series "Super Flavour" as character "P.H.Delicious" and for other minor roles.

VOICE ACTOR FOR [MISS MOUSIE MOUSE](#), CONTENT CREATOR JULY 2015-PRESENT

Helped work on her most popular series, "Mousie's World," which consists of brainstorming ideas with the creator as well as providing voice work for various characters throughout the story.

WRITER/INTERVIEWER FOR [MISSCLIKS](#) FEBRUARY 2014-SEPTEMBER 2014

Volunteer work consisting of writing previews, reviews, and articles over upcoming video games and tournaments which fit the Missclicks moral guidelines. I contacted various Content Creators that followed those same guidelines for interviews which I would transcribe after the fact. These transcriptions would then be condensed into articles which would appear on the site.

**VOICE ACTOR AND PRODUCTION INTERN FOR [WBWB](#) AND [WHCC](#),
MAY 2019-AUGUST 2019**

Worked daily to produce voice commercials between the radio stations. When possible, commercials were created from scratch using Adobe Audition. Companies would come to us with a vision for what they would like to hear on the radio, and we would create it for them. We have been at many large local events representing the station and connecting to the local Bloomington community.

EDUCATION | INDIANA UNIVERSITY, BLOOMINGTON, IN AUGUST 2019
COLLEGE OF ARTS AND SCIENCES

Bachelor of Liberal Studies

Major: Liberal Studies – Social and Historical Basis GPA: 3.36

Minor: History, Sociology, and Folklore & Ethnomusicology

COMMUNICATION |

- Excellent verbal and non-verbal communication skills
- Used to speaking in public situations
- Confidence in professional speaking and recording abilities

REFERENCES |

DIANE GOLDSTEIN, PROFESSOR OF FOLKLORE
INDIANA UNIVERSITY – FOLKLORE INSTITUTE

Phone: (812) 855-1168 or email: diagolds@indiana.edu

KALANI CRAIG, DEPARTMENT OF HISTORY CO-DIRECTOR
INDIANA UNIVERSITY – INSTITUTE FOR DIGITAL ARTS AND
HUMANITIES

Phone: (812) 856-5721 or email: craigkl@indiana.edu

JUNIOR BLONDELL, STATION MANAGER AND DIRECTOR OF SALES
ARTISTIC MEDIA PARTNERS, INC. – WBWB AND WHCC STATIONS

Phone: (812) 336-8000 or email: junior@artisticradio.net